

Nicholas Sy

Assistant Editor

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PROFESSIONAL EXPERIENCE

Assistant Editor | PLURIBUS (Season 1) Jun 2024 – Nov 2025

Sony Pictures Television | Editors: Skip Macdonald, ACE, Chris McCaleb, ACE, Joey Liew
Post Producers: Diane Mercer, Andrew Ortner | **Showrunner:** Vince Gilligan

Second Assistant Editor | IN YOUR DREAMS (2024 feature) Aug 2020 – Dec 2023

Kuku Studios, Inc. | Editors: T.M. Christopher, Nick Kenway, Greg Knowles, Ken Schretzmann, ACE
Director: Alex Woo

Post Production Assistant | BETTER CALL SAUL (Season 5) Apr 2019 – Feb 2020

Sony Pictures Television | Editors: Skip Macdonald, ACE, Chris McCaleb, ACE
Post Producer: Diane Mercer | **Showrunner:** Peter Gould

Assistant Editor | UP ON THE GLASS (2020 feature) Sep 2018 – Mar 2019

Save Them Wild Dogs, LLC | Editor: Nicholas Sy | **Director:** Kevin Del Principe

Editorial Intern | SOUL (2020 feature) Jun 2018 – Aug 2018

Pixar Animation Studios | Editor: Kevin Nolting, ACE | **Director:** Pete Docter

Post Delivery and Archives Intern Jun 2017 – Aug 2017

HBO

- Researched and inventoried GAME OF THRONES dailies for LTO migration
- Administrative duties: phone coverage, shipping and receiving packages, organizing media and files

Academy Gold Intern Jun 2017 – Aug 2017

Academy of Motion Picture Arts and Sciences

- Granted access to panels of industry professionals, screenings, and Academy events
- Mentored by Academy member, as part of Mentorship Program after internship experience

Assistant Editor | DEANY BEAN IS DEAD (2018 feature) Jan 2017 – May 2017

Operation Kreuzriegler | Editors: Vanessa Newell, Mikael Kreuzriegler | **Director:** Mikael Kreuzriegler

SKILLS

Technical: Avid Media Composer, Adobe Premiere Pro, Mac and PC systems, Photoshop, After Effects, DaVinci Resolve, ProTools, Microsoft Office, social media (LinkedIn, Facebook, Instagram, Twitter, Snapchat)

Language: Conversational Spanish

EDUCATION

Loyola Marymount University, Los Angeles, CA

Bachelor of Arts in Film and Television Production